

SOME OF THE STAGE STARS WHO WILL APPEAR IN NEW YORK NEXT WEEK



Plays for the Coming Week

"THE Greatest Nation," by Marion Crichton and William Elliott, will be produced at the Booth Theatre on Monday night. This is not a war play, it is stated, but rather a play of symbolism which offers other and higher means of settling national disputes than through resort to arms and the killing of men. The story has to do with the diplomatic relations of the Kingdoms of Adlon and Thor, between which there has long existed traditional jealousy. The young Prince of Donau, Crown Prince of Thor, is mentally progressive and a man of engineering ability. In the last of his father's reign he superintended great works which give rise to suspicion that he is plotting against the interests of Adlon. Mr. Elliott will play the Prince. In his support will be Olive Wyndham, Mme. Korska, Hal Forde, Roland Buckstone, and others.

Mizzi Hajos comes to the Cohan Theatre on Monday night with "Pom-Pom," a comic opera by Anna Caldwell and Hugo Felix. The piece begins in the Olympic Theatre, Nice, where the prima donna is about to make her debut as Pom-Pom to make up for the costume she is presented with some burlesque who have broken into her dressing room to steal the leading lady's jewels, and she is bundled off to jail. With the thieves she breaks jail, but lands in the den of robbers and has a series of wild adventures before she is rescued. Mabel Henry, Mrs. Savoy, has a roundabout ride, Tom Walsh, Willard Hyatt, Eddie Day, Charles Angelo, Eric Campbell, Ben Lewin and George Brugger. The orchestra will be under the direction of Max Bendix.

The latest Charles Frohman-David Belasco production, "The Heart of Wetona," by George S. Sherrill, will have its premiere at the Lyceum Theatre on Tuesday evening. When first presented in Boston recently, this play was entitled "Oklahoma," in which State the scenes are laid. Around the pretty daughter of an Indian chief is built the story. It concerns the love of Wetona for a white man, a young Government civil engineer. The cast includes John Miltern, William Courtney, Lowell Sherman, Edward L. Snader, Curtis Cooksey, H. G. Carlton, Langdon West, Leonore Ulrich, Ethel Benten and Isabel O'Madigan. The play has been staged under the supervision of Mr. Belasco.

"The Road to Mandalay," a comic opera with music by Oscar Vassella, book by W. H. Post and lyrics by William McKeown, will be brought to the Park Theatre on Wednesday night. The story deals with a retired molasses manufacturer's adventures with bandits, harem beauties, the Room of Beauty, the Red Rose of Chardenon, in which he matches his Yankee shrewdness against Oriental guile. Among the members of the company are Herbert Corbett, Frank Pollock,

and Mildred Gregory. The play has been elevated to stardom by the Gaumont. Maudie Nissel of the Rolfe forces has developed a wild desire to act "vampire" roles.

Louis Bernstein, President of the Vim Motion Picture Company, has been in Jacksonville.

Vivian Rica, American (Mutual) star, will soon be seen in a drama called "The Wolf."

On Washington's Birthday the Knickerbocker Theatre's receipts were the largest in its history as a picture house.

John Davidson, who played the boy in "Madam X," is in Savannah with the Metro forces.

Hal Clarendon, who directed "One Day," is overseeing the production of

a hotel ballroom to Egypt, Normandy, Spain, a mythical Cannibal Island and a legendary Temple of Stars. In the course of the tour a "mysterious charm of Normandy" is presented, as well as specialties by the Daring Sherwoods, aerolists, and the Bohemian Comedy Four. Conway is supported by Tom Welch, Sam Bachen, Billy Petrie, Elta Joens, Kathryn Dickey, Jennie Ross, Jerry O'Donnell, Thad Perry, Jack Keran and a chorus of thirty girls.

PICTURES AT STRAND, KNICKERBOCKER, PLAZA.

The Knickerbocker Theatre will offer "The Raiders," a Triangle photo-play of high finance, with H. B. Warner in the chief role, and "The Bright Light," a Keystone comedy. Mirslova, the Serbian prima donna, will be retained as the leading soloist.

"The Fear Market" moves to the Comedy Theatre on Monday night. The Yorkville Theatre will offer "The Follies of Pleasure."

"The High Rollers" will be seen in burlesque at Daly's Theatre.

"Outcast," the play in which Elsie Ferguson appeared at the Lyceum Theatre will be presented by the stock company at the Grand Opera House, Brooklyn.

"One Day" on Screen at Moss Theatres.

The first presentation of "One Day," written as the sequel to Elinor Glyn's "Three Weeks," will take place at the Hamilton, Prospect and Eighty-sixth Street Theatres on Monday. The engagement is for three days. The leading feminine role of "Opal" is portrayed by Jeanne Iver, the classic dancer and operatic star who recently returned from abroad. In her support Mr. Moss has assembled a cast of screen players consisting of Victor Sutherland, Edna Holland, Robert Broderick, Mabel Alden, Arthur Evers, John Webb Dillon, Walter D. Neale and William Ross. The production has been staged under the direction of Hal Clarendon. A vaudeville programme will be an additional feature.

NEWS NOTES OF MOTION PICTURES, FILM PLAYERS AND PRODUCERS.

Mildred Gregory has been elevated to have the most beautiful face on earth. Seldom does she use make-up.

William Fox will release "The Witch," starring Nancy O'Neill, Monday. It is based on Sardou's play, "The Sorceress."

Jeanne Valentina, Metro star, is laid up with a strained tendon in her left leg. She danced with Max Langmeyer at the movie hall.

Pathé announces that its next release of a series will be "Who's Guilty?" The Arrow will make the play.

Bertie Mantell, Fox Shakespearean star, has resumed horseback riding, which of course, is as it should be.

Hal Clarendon, who directed "One Day," is overseeing the production of

"The Other Man," by J. Grubb Alexander.

Frank Daniels and Rose E. Tapley are working in a comedy which Ross D. Whyte wrote for the Vitagraph. Baby Marie Osborne has become a genuine leading lady in the Pathé Grand Rooster film, "Little Mary Sunshine."

Marguerite Courtot makes her debut as a Gaumont star in "The Dead Alive," Mutual masterpiece. She plays twins.

Jack Noble and Bill Bailey, Metro directors at Savannah, get up each morning at 5 o'clock in order to see that no guilty minute escapes.

The New York Film Company, which has been making silent pictures under the direction of Jerome T. Heymer, contemplates taking a studio in Brooklyn.

A yellow baby elephant has joined the Boston animals at the Horseshoe studios. It apparently intends to stay, as it has not run away.

Efrid A. Bingman, newspaper man and chief scenario reader for the Metro, is the author of a novel called "The Heart of Thunder Mountain," which will be published soon.

The enlisted men at the fort near

Savannah gave the Metro players a dance the other night. Polly Van wore out two corsets, three sergesants and half a dozen private soldiers.

Francis X. Bushman, who is in Savannah, hurt two fingers in a fall recently and had to quit work. The fall jarred the entire film world.

Rube Miller, the Vogue comedian-

is a Gaumont star in "The Dead Alive," Mutual masterpiece. She plays twins.

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